Labour organization

Artisans’ wages and working days in eighteenth-century Madrid

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Abstract:

This essay focuses on artisans’ payments placing them within the framework of the labour relations, the family cycle, the amount of working days, the means of wage regulation – including labour conflicts-, and the composition of wages themselves with a special attention to their non-monetary component. Its main purpose is to integrate a balanced approach on wages in the historical analysis, which includes qualitative aspects that have been hardly considered by both contemporary and current “econometric” studies. This approach is applied to the case study of eighteenth-and first decades of nineteenth-century Madrid. It takes as a locus of the analysis the family units, the budgets of which were made up not just by the contribution of the male head of the family but by the rest of their members alike.

Key words: Madrid, wages, artisans, guilds.

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